

Supporting refugees to heal from trauma
and build a new life in Australia





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Welcome to the 11th Refugee Ball

From the STARTTS CEO



It is an enormous pleasure to have you with us! STARTTS Refugee Ball has become established as one of the most culturally diverse gala events in our wonderful City of

Sydney. We take pride to ensure that each of our Refugee Balls is unique in its own way, and I am sure you will agree with us at the end of tonight. This is not all, however... importantly, these nights provide STARTTS with an opportunity to catch up with our friends and supporters while sharing a wonderful meal among interesting speeches, music and dance. Equally importantly, it also enables us to raise funds for valuable projects that assist torture and trauma survivors, not just in NSW, but also in solidarity with agencies like STARTTS in less favourable places around the world.

Our main theme for the night revolves around sports, human rights and the power of community. With the presence of the renowned former Socceroo, media personality and human rights defender Craig Foster, revolves around sports and human rights. Echoing this theme, this year we have chosen as our local cause to raise funds for the Multicultural (M-Series) Futsal Program. Half of the proceedings from this year's ball will be donated to fund this fantastic program that brings

together young boys and girls from refugee backgrounds. Sport and physical activity not only assist healing, but are also a wonderful tool to promote social cohesion and integration.

The other half of proceeds will be destined to fund a global initiative designed to support the work of torture and trauma services around the world. In the context of diminishing support from a global north increasingly more concerned with domestic affairs, funds to support the rehabilitation of torture survivors in developing countries have become critically scarce. Many of our colleagues around the world are on the brink of having to stop their crucial work in helping people to have a life after torture due to lack of funds. Often, their work takes place under significant danger. Since governments in post-conflict and neighbouring countries are for the most part unwilling or unable to fund torture rehabilitation services, we are issuing a call to civic society around the world to support the work that governments will not fund. Tonight, you can help both causes not only by donating generously, but also by spreading the word about this campaign among your friends, colleagues and contacts.

We thank you for your support and for joining us for what promises to be a tremendous night! Have lots of fun!

A handwritten signature in black ink, appearing to read "Jorge Aroche".

Jorge Aroche
Chief Executive Officer / STARTTS



Proceeds from the Ball

Celebrating diversity, strengthening social cohesion and connecting communities to play the world game downunder

Following a pilot in 2018, this landmark project successfully hosted eight one day tournaments over the course of a year that align to key dates in the City of Sydney's social and cultural calendar including Harmony Week, Youth Week, Refugee Week and NAIDOC Week.

A key objective in this multi-faceted project is to provide a platform for newly arrived migrants, their families and communities to build social capital through participating in futsal and football-oriented activities and competitions. The project is the brainchild of Jarrod Galbraith-Marten, who in consultation

with many community leaders, organisations, supporter agencies and individual members from diverse ethnic, religious and cultural groups, identified a need to develop a model of community engagement that enables these groups to enter an environment where they can participate in a sport that they enjoy, celebrate their cultural identity and forge lifelong friendships with members of other ethnic, religious and cultural groups.

An overarching goal of the M-Series is to make newly arrived migrant communities, especially those from refugee backgrounds, feel welcome in Australia and contribute to their integration into society.

The project serves as an example of meaningful collaboration between key



stakeholder groups including a the state governing body for football and futsal (Football NSW), a professional football club (Western Sydney Wanderers FC), a local government authority (City of Sydney) a specialist not-for profit organization, NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS) a NSW government healthcare service provider (Sydney Local Health District) and an Australian youth charity (FAIRGAME Australia).

The first round of the tournament series was held during the City of Sydney's Harmony Week in March this year. For this first tournament teams were drawn of members from Afghan Hazara, Tibetan, Burmese Rohingya, Iranian, Iraqi, Syrian and African communities.

We have made colossal strides in our understanding of how the brain and body are affected by stress and trauma over the last 15 years. In the context of this learning journey, the importance of physical activity, fun and social connection for good mental health has become increasingly irrefutable. The M-series seems to offer a great package that addresses these three aspects through Football, a medium that has justly been nicknamed "the world game" because of its universal appeal across national borders and cultural and faith divides.

— Jorge Aroche, CEO STARTTS



Photo: courtesy Asma Nayim Ullah

Program

6:30 *Arrival and Pre-dinner Drinks*

6:30 Oblivion Tango Duo feat. Silvia Gabriela

7:00 Doors Open to Ballroom

7:30 Co-Host – Chris North

(introduces MC & Host Tracey Lee Holmes)

7:45 *Entrée Served*

7:45 **Welcome to Country** – Yvonne Weldon

7:55 **CEO Welcome Speech** – Jorge Aroche

8:00 **Special Performance** – Eric Avery - *Galinga*

8:10 **Keynote Address** – Craig Foster

8:30 *Main Served*

8:50 **Special Performance** – Victor Martinez Parada

El derecho de vivir en paz (Victor Jara)

Que he sacado con querete (Violeta Parra)

9:00 **Mohammad Junaid story**

9:10 **Poetry performance** - Asma Nayim Ullah

9.15 **Video segment** – SBS M-Series Futsal clip

9:20 *Break*

9:40 STARTTS Video segment (by Laundry Lane Productions)

9:50 *Dessert, Tea & Coffee Served*

9:50 **Fundraising Drive** – Live auction: Chris North

10:00 Raffle drawn & silent auction closes

10:10 **Live music** – Marsala: Music without Borders

12:00 Evening concludes



Photo: Professional Footballer's Association (PFA)

Keynote Speaker

Craig Foster

Craig Foster is one of Australia's most renowned and respected footballing identities. He is currently Chief Football Analyst, Presenter and multicultural broadcaster for the SBS. Following his retirement from professional football, the former Socceroos midfielder became a regular panellist on SBS' weekly football program of the time, *On The Ball*. When Foster joined SBS full time, alongside his soon to become lifelong friends and mentors Les Murray and Johnny Warren, he became synonymous with football media coverage in Australia, at the helm of SBS' hugely popular and successful original football broadcasts.

Today, Foster remains a valuable member of SBS' weekly football forum *The World Game*. He also formed part of the network's expert on-air team for the live and exclusive action of the 2006, 2010 and 2018 FIFA World Cups for which he won a Gold Logie Award alongside colleague, Lucy Zelic in 2019 for most outstanding sports coverage.

Craig is a strong voice for equality and social justice and has been a long-time players' advocate having

served for the past five years on the PFA (Professional Footballers' Association) Executive, and formerly as a director of the PFA's commercial wing, PFAM (PFA Management). Craig served as a member of the PFA Advisory Board until recently taking up his new position of the PFA's Chief Executive Officer.

He created the Harmony Game and serves as an ambassador for Football United, Indigenous Football Week, the National Indigenous Championships, as well as Director of John Moriarty Football. An outspoken indigenous, human rights and refugee advocate, Foster led the global campaign advocating for the release of unlawfully imprisoned refugee footballer and torture survivor, Hakeem al-Araibi, who was granted protection as a political refugee in Australia in 2014 but detained upon arrival in Thailand in November 2018 owing to an erroneous Interpol red notice. Craig is an Australia Day ambassador, serves on the Advisory Board of the Australian Human Rights Institute, UNSW and is a member of the Australian Multicultural Council. He graduated from a Bachelor of Law in 2019.



Community is about caring for each other and compassion.

— Craig Foster
ABC, Australian Story: 'Boots and All'



Photo: Mohammad Junaid with Paul Power, CEO Refugee Council of Australia (RCOA)

Mohammad Junaid



Mohammad Junaid was born in Burma and lived in Malaysia until the age of 19 years. As a stateless refugee from the Rohingya Muslim minority with no rights to citizenship and due to systemic discrimination he faced in Malaysia Junaid arrived in Australia on a Humanitarian visa in 2015 with an aspiration to take part in an official football association.

In 2017 with the support of STARTTS, he established the first Rohingya Soccer Team in NSW (Sydney Rohingya FC) as a way to integrate the team to the wider community. In June 2018, Junaid travelled to Switzerland to attend the global summit of refugees upon the invitation of Refugee Council in Australia (RCOA) and to represent his community at the UNHCR NGO consultations. He is currently studying a Bachelor (Hons) of Engineering, majoring in Structural stream at the University of Technology, Sydney, is a part-time interpreter and serves as the official public relations officer for the Burmese Rohingya Community in Australia (BRCA).

Live Auction

Lunch & Wine Tasting in the Hunter Valley by Helicopter

1 trip, starts at \$2,500

With a private helicopter for the day and your own pilot, you'll depart Bankstown Airport and travel north to the Hunter Valley where you'll land at a beautiful French restaurant, Bistro Molines and winery. You'll land just in front of the dining area and make your way to your reserved table. You'll enjoy a fabulous gourmet lunch for 2 and then finish the afternoon with a personal wine-tasting session and tour at the winery. When you're ready, your pilot will then take you back to Sydney where you'll land again at Bankstown. This tasting, grazing, flying experience will leave memories to last a lifetime!

Valid until March 2020.



A pass to the 3rd National Advancing Community Cohesion Conference - *The Way Forward*, 10-13 February 2020

Starting price \$750



The 3rd Conference titled 'The Way Forward' will bring together Australian and international delegates to consider the broad range of challenges to social cohesion. The sharing of expertise, experiences and lessons learned at the Conference will focus on identifying solutions to the challenges which can inform policies and strategies, and ultimately facilitate better functioning communities at all levels. It promises to be relevant and inspiring. It will aim to set priorities to foster social cohesion whilst securing and enhancing the benefits of migration and multiculturalism in Australia and deliver an integrated approach to combating the stereotypes and prejudice which underpin racism in our community and in our institutions. It is an opportunity to contribute to improving the communities and societies in which we live.

— Professor Sev Ozdowski AM OAM FRSN
Conference Convener
Director, Office of Equity and Diversity
Western Sydney University
and Chair, Australian Multicultural Council, Canberra

Hundreds of decision-makers, thought leaders, influencers, and practitioners from government, civil society and the private sector will gather at Western Sydney University for the **3rd National Advancing Community Cohesion Conference - The Way Forward**.

The Conference, from 10-13 February 2020, will provide leaders with the opportunity to discuss challenges confronting social cohesion and community resilience and explore ways to more effectively address them by considering social, economic, cultural, legal, religious, and sexual/gender identity dimensions and perspectives.

Invited speakers include: **Prof Peter Shergold AC**, Chancellor, Western Sydney University and the NSW Coordinator-General for Refugee Resettlement, Sydney, **Mr Ahmet Polat**, Affinity Intercultural Foundation, Sydney, **Mr Craig Foster**, Chief Football Analyst, Special Broadcasting Service, Sydney, **Prof Kevin Dunn**, Dean, School of Social Sciences and Psychology, Western Sydney University, Sydney, **Dr Anne Aly MP**, Member for Cowan, Western Australia, **Ms Mary Patetsos**, Chair, Federation of Ethnic Communities' Councils of Australia, Canberra

Entertainment

Tracey Lee Holmes MC & Host



Chris North Co Host



Oblivion Tango Duo



This unique Sydney based duo features Daniel Wallace-Crabbe who performs on the iconic instrument of tango, the bandoneón, and the masterful piano playing of Daniel Rojas. Their repertoire explores the tango tradition from Troilo to Piazzolla and beyond, and includes original compositions by both members.



Asma Nayim Ullah

Poetry Performance

Asma Nayim Ullah is 16 years old and currently in the first term of year 12. A Rohingya refugee from Myanmar who came by boat in 2013 at the age of 10, Asma recently began writing poetry to cope with trauma.

The bandoneón is a type of concertina that was developed in Germany in the 19th century to be played in churches where an organ wasn't present. Immigration at the turn of the 20th century brought this instrument to Buenos Aires where it very quickly found its way into the tango ensembles in seedy bars. The velvet, melancholic tone of the bandoneón suited the dark nostalgic mood of tango. Rapidly it became the defining instrument of tango as the style became more formalised and accepted by the middle and upper classes. Daniel Wallace-Crabbe is one of a handful of musicians that are playing this instrument professionally in Australia today.

Marsala Band



Marsala is one grouping of some of Sydney's best professional musicians. Each member of Marsala has an independent career covering a diverse range of interests within the music industry. This includes regular recording session work, contracts with advertising companies, production of original music, national and international tours, and film and television appearances. As musicians the members of Marsala band are ultimate professionals. As people and as artists they put their hearts and souls into every performance. To be able to create a feeling and project it to an audience is not only the result of years of study it is also a whole-hearted wish to give something special to the audience.

The band covers some of the best music from Cuba, Colombia, Brasil, Macedonia, Serbia, Bosnia, Russia, France, Italy, Spain, Zimbabwe, Senegal...They do Gypsy Music, Tango, Salsa, Samba, the African Township thing, French Rap, Italian Jazz, Tom Waits songs, Russian Folk songs... anything to make audiences feel passionately and dance beautifully.

For 140 minutes this was music as art and for dancing all at once; music for going a little crazy. And the community that goes crazy together sticks together.

— John Shand, SMH

Special Performances



Eric Avery

Eric Avery is a Ngiyampaa, Yuin, Bandjalang and Gumbangirr artist. As part of his practice Eric plays the violin, dances and composes music. Working with his family's custodial songs he seeks to revive and continue on an age old legacy – continuing the tradition of singing in his tribe – utilising his talents to combine and create an experience of his peoples culture.

Eric is currently engaged dancing with *Marrugeku* and has previously had a mentorship at The Australian Ballet (predominantly in Movement Education) and studied dance at NAISDA Dance college. An avid violinist Eric started

learning classical music by “ear” when he was 11 and continued on to train at Newtown Performing Arts and is currently studying a Bachelor of Music (Classical Performance, Violin) at the Australian Institute of Music. He combines his skills on the violin to perform classical music and create new contemporary music expressing his Koori (NSW Aboriginal) heritage.

Eric has performed with the Black Arm Band and more recently the Melbourne Symphony Orchestra, Byron Bay Bluesfest and has opened for his first stage collaboration with First Nations viola player Melody Mckiver in Sioux Lookout, Canada.

I want to gift this music to the world. I think that the world has so much to learn from Aboriginal music.

— Eric Avery



Victor Martinez Parada

Victor Martinez Parada is one of the world's most prominent solo guitarists, recognized as one of the finest avant-garde guitarists ever to come from his native country of Chile. He is an accomplished composer, teacher, and performer specializing in Flamenco, Jazz, and Latin folk music. With a professional music career spanning 50 years each opportunity you have to experience his performances, or listen to his catalog of original compositions will leave you feeling not only the way he has shaped music, but the way music has shaped him. Today you will find Victor playing at fine jazz and blues venues across Sydney, opening and accompanying world renowned musicians, and joining his sons to play as the Martinez trio.

In 1989 Victor moved his family from Chile to Australia touring throughout the country and overseas. Throughout 2008 he made an extensive tour of Japan performing 26 concerts throughout some of the most famous venues of the country. Alongside his sons Andro and Dauno Victor has built a strong performance list throughout Australia. He resides as the head teacher at the Australian International Conservatorium of Music.

In my performance this Friday 1 November at the STARTTS [Refugee Ball] I will dedicate my music to Chile.

— Victor Martinez Parada

About STARTTS

The NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors, or STARTTS, helps refugees who were forced to leave their country due to persecution in the context of political conflict, organised violence and human rights violations. We help them build a new life in Australia by providing culturally appropriate and cutting edge treatment to heal their psychological, emotional and social scars. STARTTS offers a range of specialised interventions, including counselling, group therapy, programs for children and young people, physiotherapy body focussed therapies and community projects. Over the past 30 years we have provided clinical and community development services to over 70,000 individuals.

To develop and implement ways to facilitate the healing process of survivors of torture and refugee trauma and to assist and resource individuals and organisations who work with them to provide appropriate, effective and culturally sensitive services.

— STARTTS Mission



NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors

www.startts.org.au

Proceeds from the Ball

The International Rehabilitation Council for Victims of Torture (IRCT) is a global network of torture and trauma rehabilitation centres – more than 160 centres in over 70 countries that has been fighting for a world without torture for over 30 years.

Half of funds raised at this year's Refugee Ball will be destined to fund a global initiative designed to support the work of torture and trauma services around the world. In the context of diminishing support from a global north increasingly more concerned with domestic affairs, funds to support the rehabilitation of torture survivors in developing countries have become critically scarce. Since governments in post-conflict and neighbouring countries are for the most part unwilling or unable to fund torture rehabilitation services. We are issuing a call to civic society around the world to support the work that governments will not fund.



irct
International Rehabilitation
Council for Torture Victims

www.lifeaftertorture.org.au | www.irct.org

REFUGEE TRANSITIONS

A Publication of the Service for the Treatment and Rehabilitation of Torture and Trauma Survivors

Issue 34



Yemen

The invisible war

Let hope triumph over horror

Nyadol Nyuon

Multiculturalism Revisited

Panel Discussion

**A reason for hope interview with
Geoffrey Robertson**

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